

Erindalian

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January 30, 1973



CONCEIVED & PHOTOGRAPHED BY D. BLAKEY

ELIGIBILITY TO VOTE

"Council shall consist of any student of Erindale College in attendance at a Council Meeting. In matters concerning the disbursement of SAGE funds, the removal from office of council members, and the amending of the SAGE constitution or its bylaws, only SAGE representatives shall be franchised."

By an unanimous vote this year's SAGE members began the lengthy process to start preaching what it practices. The Council is to finally put into its constitution universal voting privileges. Except on three matters, funds, removal from office and amending the constitution any student at Erindale can vote in SAGE meetings.

This procedure has been practised informally at SAGE meetings for the past year and a half. This radical

step we hope will take away some of the isolation of students from SAGE.

The year reps will become less of a role in stature and more of a role in meaning. Instead of their main duty being attending and voting of SAGE they will become more of resource people and their role more of communications.

Along with opening voting procedures here are many other changes that have and will take a lengthy time. The voting change has taken place, the other in weeks to come.

It is our hope that some of you will take an interest in these changes and comment on them. Copies of the constitution and changes are available in the office.

PARKING TICKETS

There seems in general, to be a lack of respect for the parking authority at Erindale. Out of the thirty-five \$2.00 parking tickets handed out so far only 4 or 5 have been paid. The transportation committee is proposing that letters be sent to people giving them a week to pay or their cars will be

towed away next time they are found on campus.

Tickets are only given in flagrant cases such as parking in "no parking zones", or on the grass. Cars will be towed away if found blocking key areas such as receiving areas. The towing fee is \$7.00

NEW EVALUATION PROPOSAL

This Wednesday, Jan. 31 the Undergraduate Studies Committee of the Erindale College Council will meet to discuss a number of significant topics concerning the academic environment at Erindale next year. The meeting will be held in room 239 at 4:00 p.m.

One of the principle items for discussion will be a report on the Registration and Counselling Procedures for next year. The Registration problem has been one which has been recurrent since the early days of the college.

In recent years however, arduous line-ups and bureaucratic tendencies have made the entire procedure a strain on both the students and the staff.

The initiation of a credit system at Erindale will also be reviewed and discussed.

The major item for discussion will be the report from the Sub Committee on Evaluation.

The Sub-Committee consisted of Mr. M. Dafeo, Prof. B. Kovrig, Prof. G. F. McGuigan, Prof. G. R. Thaler, Prof. F. Tall and Prof. R. W. Van Fossen, The Chairman.

The report contains recommendations which if implemented would significantly alter the present system of evaluation at Erindale.

The following are some of the recommendations for immediate implementation.

1. In general, no single testing device should be used to evaluate a student's work in any course or to arrive at a final mark.

2. All tests and examinations longer than fifty minutes in duration should include at least one essay question.

3. Wherever class size permits, some mode of oral evaluation should be employed.

Recommendations for future implementation are designed to introduce a new flexibility into the existing system. An optional marking system is suggested.

The report emphasizes the distinction between grades and evaluation. Evaluation is considered as possessing a vital role in the learning system, whereas grades are not vital and in some cases are considered destructive.

Viewing the tendency for recommendations of committees to be altered beyond recognition, the likelihood of the changes being implemented is small.

All students are welcome to attend the meeting in room 239 on Wed. Jan. 31, as the issues will directly concern students. The meeting will commence at 4:00 p.m.

ORGANIZATION POSSIBLE

There will be an informal meeting of all those interested in any aspect of sociology at Erindale in room 264 at 2:00 on Wednesday, February 7. Both students and staff have expressed interest recently in the establishment of some sort of sociology club or union here at Erindale. This type of organization was established in the past but disappeared due either to lack of interest or issues that required discussion. As a result, there is now a lack of communication among students, and between students and staff in the Sociology Department.

All campuses of the U. of T. have representatives, both faculty and student, to the Sociology Assembly. This assembly meets at various times during the year and makes decisions on policy and other areas in the Sociology Department. Students have parity with staff on all committees within the assembly.

The members representing Erindale in the assembly and on

some of the committees would appreciate indication of student views re: the department at Erindale. As the department expands in the future, I fear that the present student disinterest and non-participation will be perpetuated unless lines of communication are opened now. I cannot stress this enough!

An organization or club could deal not only with sociology courses at Erindale but could also expand our interest and knowledge by examining on-going research, current journals, careers in sociology, and special lectures or symposia in the area.

If you have any comments, questions, suggestions, complaints or concerns re: sociology please attend the meeting. You will be doing much to dispel the prevalent myth of apathy on the campus.

Both students and faculty welcome!!!!

Kerrin Churchill

NOTHING MUNDANE PLEASE

About to complete my undergraduate career I will soon close a five-year association with Erindale College. Those years have been happily full of dramatics, witchcraft lectures, student politics on SAGE, the ECC, SAC, and the UWC, with some English and other courses. This final year has of necessity seen my total withdrawal from every activity but academics, for I hope that graduate work will allow me to gain a fuller proficiency in Medieval English Language and Literature.

My academic field is narrow and has required a very specific process of learning for me to follow. The first four years — two at Erindale, one at U.C., and one half-heartedly in the business world — provided an out of the classroom education process.

A common lament of Erindale students is the distance from the downtown campus; always a double-edged complaint, these students think, naturally enough, that the only mode of transportation provided efficiently and gratis by the university is hideously uncomfortable and inconvenient. Having travelled these buses for four years — thankful for the service — it has always annoyed me that the moaners are quick to beef whenever the transportation levy is mentioned, but offer no help

to convince the college authorities that such fees should not be imposed. Once the threat is successfully averted, the lament of the dissatisfied bus travellers is once again heard.

The students who do give, who do work hard to provide news or entertainment, or to protect student interests are often considered glory-seekers, cliquish snobs, students hobnobbing with professors and administrators to enhance their school record. The real "struggle" for these students is to remove the distasteful distrust of the student populace toward themselves. Because the uninvolved selfishly or disinterestedly do not participate, they seem to feel that the fools who do work on student councils, newspapers, club or sports affairs, or dramatic productions are motivated by some personal gain.

In its earlier years, Erindale suffered the stigma of being "high-schoolish". The corridor lockers, modern blockish building with prison-slit windows and no common rooms were blamed for the insistent apathy among students. Now, those lethargic characteristics which haunted Erin's youth are still with us; students in general do not wish to "be involved" in the making of the college: whether in social, cultural, academic or legislative affairs. The high school attitude of "provide

for us; we cannot make decisions" lays devastating and heavy on our student population — this is in no way an unfair indictment of a group which supposedly forms the upmost of the intelligentia of our society. Merely because the Conservative Government expects our parents to provide for us long after the age of legal maturity is no reason for us to extend this pampered playpen attitude to the governing of our own affairs. University should be as much a thinking-giving experience as it is a thinking-learning experience. Any student who senses that she he is "missing the boat" is not contributing.

I did not fully appreciate Erindale until my year at U.C. Several rude letters from the U.C. Registrar's office completed my disgust for the impersonal handling of students on the downtown campus — registration was a nightmare and incredulity greeted my request for a return transfer to Erindale (my dear, no-one surely would want to leave U.C. for Erindale??). Erindale now has approximately the same population as the larger downtown colleges, yet the personal touch, the manpower at work in bureaucratic processes grant a softer edge to necessary processes that so easily become mechanized. Everyone — from academic secretaries, librarians,

commercial artists through floor-sweepers, cafeteria workers, and security guards — have a warmth toward all segments of the college community which will be sundered should Erindale mimic the mammoth campus by splitting into smaller units. To some extent the existence of a "science building", a "humanities hut" and a "preliminary building" have effected the fading of some of the delight in our cordial community.

Looking at Erindale in retrospect, one remembers vividly two facets of the campus: people — those still here and those who have left (Dr. Harle, Rudy and his fellow bus-drivers, Drs. Hole and Clark, Dr. Putnam, Peter Such, Dr. Meincke, all three graduation classes) — and the beauty of the campus surrounding our buildings: the trees, the river, the peace.

Some of us have become aware of the recent transferred meaning of the word "progress", in whose name many deeds are performed which harm more than help. The deification of the automobile threatened to jab the unwilling St. George campus in the side with the Spadina Expressway; at Erindale black parking lots smother the green roots, covering the living earth with the deadly reminder of our jungled "progress". The mass production of chest-of-drawers houses tosses barely-

homes into an envelope on Erindale's borders; Erin Mills looms imminently to shatter our peace, almost as imposingly as our own developers. On campus, the growth of buildings indicates the loss of necessary biological components of the college's eco-system. Every inch covered by concrete diminishes our supply of living educational facilities.

The curricula and extracurricula activities provided during my undergraduate education have transformed an unthinking snotty little high-school kid into (pardon my immodesty) a thoughtful curious opinionated individual. Learning prompted contribution; six years ago I would never have considered fighting Spadina or bus fees. I did fight for altered library priveleges in high school, but that was a selfish, one class only effort. Erindale has made me far more aware of human dilemmas and of my own possible ability to ease their troubledness. Erindale has been good to me and for me. In parting, I would leave to students one phrase: "think much; give more" and to those administrating the future of the college: "progress" little; become much".

Su Crowe
Erin IV



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BIOLOGY DEPARTMENT

Upcoming seminars:

There will be a seminar given by R. B. Sutherland, Chief, Health Studies Services, Environmental Health Branch Ontario Department of Health, on the subject of **INDUSTRIAL CARCINOGENS** at 12:30 p.m. Thurs. Feb. 1, 1973. This will take place on the 6th floor Seminar Room, Princess Margaret Hospital, 500 Sherbourne St.

Dr. Frank Rigler, Department of Zoology, University of Toronto will give a seminar entitled **IDLE SPECULATION ON ECOLOGICAL STRATEGY**

Dr. Frank Rigler, Department of Zoology, University of Toronto will give a seminar entitled **Idle Speculation on Ecological Strategy or IBP in Retrospect**. On Wed. Feb. 7, 1973, in room 432 at 4:00 p.m. Dr. Rigler presents an overview of his recent thoughts as to what, if any, strategy underlies environmental interactions.

On Wed. January 31, at 6:30 p.m. in room 432 of the Ramsey Wright Zoological Laboratories, 25 Harbord St. Frank Maher will be speaking on **Ontario Lake & Stream Survey Program**.

There will be a seminar by Dr. David F. Mettrick at 4:00 p.m. Wed.. Jan. 31, 1973 entitled "An ecological Approach to the Physiology of Intestinal Helminths. This will take place in the Ramsey Wright Zoological Laboratories at 25 Harbord St.

Dr. Mettrick has been investigating the physiological interrelationships between cestods & their mammalian hosts for several years. He will present an integrated model describing the effects of various nutritive parameters on the behaviour of both the host & its parasite.

FINANCIAL AID

January 31st is the last day for the submission of applications to the office of Student Awards.

Applications submitted between October 1st and January 31st will be based on half the assessed need for the full academic year.

Application Forms: Registrar's Office (216) Student Aid Office (219A)

ANTHROPOLOGISTS AND OTHER FRIENDS

The following is an excerpt from Vine Deloria Jr's **Custer Died for your sins** An Indian Manifesto. Avon Books.

Deloria is a Sioux.

Anthropologists and other friends

Into each life, it is said some rain must fall. Some people have bad horoscopes, others take tips on the stock market. McNamara created the TFX and the Edsel. Churches possess the real world. But Indians have been cursed above all other people in history. Indians have anthropologists.

Every summer when school is out a veritable stream of immigrants heads into Indian country. Indeed the Oregon Trail was never so heavily populated as are Route 66 and Highway 18 in the summer time. From every rock and cranny in the East they emerge, as if responding to some primeval fertility rite, and flock to the reservations.

"They" are the anthropologists. Social anthropologists, historical anthropologists, political anthropologists, economic anthropologists all brands of the species, embark on the great summer adventure. For purposes of this discussion we shall refer only

to the generic name, anthropologists. They are the most prominent members of the scholarly community that infests the land of the free, and in the summer time, the homes of the braves.

The origin of the anthropologist is a mystery hidden in the historical mists. Indians are certain that all societies of the Near East had anthropologists at one time because all those societies are now defunct.

Indians are equally certain that Columbus brought anthropologists on his ships when he came to the New World. How else could he have made so many wrong deductions about where he was?

While their historical precedent is uncertain, anthropologists can readily be identified on the reservations. Go into any crowd of people. Pick out a tall gaunt white man wearing Bermuda shorts, a World War II Army Air Force flying Jacket, an Australian bush hat, tennis shoes, and packing a large knapsack incorrectly strapped on his back. He will invariably have a thin sexy wife with stringly hair, an IQ of 191, and a vocabulary in which even the prepositions have eleven

syllables.

He usually will have a camera, tape recorder, telescope, hoola hoop, and life jacket all hanging from his elongated frame. He rarely has a pen, pencil, chisel, stylus, stick, paintbrush, or instrument to record his observations.

This creature is an anthropologist.

One of the finest things about being an Indian is that people are always interested in you and your "plight."

Other groups have difficulties, predicaments, quandaries, problems, or troubles.

Traditionally we Indians have had a plight.

An anthropologist comes out to Indian reservations to make **Observations**. During the winter these observations will become books by which future anthropologists will be trained, so that they can come out to reservations years from now and verify the observations they have studied.

After the books are written,

summaries of the books appear in the scholarly journals in the guise of articles. These articles "tell it like it is" and serve as a catalyst to inspire other anthropologists to make the great pilgrimage next summer.

The summaries are then condensed for two purposes. Some condensations are sent to government agencies as reports justifying the previous summer's research. Others are sent to foundations in an effort to finance the next summer's expedition west.

The reports are spread all around the government agencies and foundations all winter. The only problem is that no one has time to read them. So five-thousand-dollar a year secretaries are assigned to decode them. Since the secretaries cannot read complex theories, they reduce the reports to the best slogan possible and forget the reports.

The slogans become conference themes in the early spring, when the anthropologist expeditions are being planned. The slogans turn into battle cries of opposing groups of anthropologists who chance to meet on the reservations

the following summer.

Each summer there is a new battle cry, which inspires new insights into the nature of the "Indian problem". One summer Indians will be greeted with the joyful cry of "Indians are bilingual". The Following summer this great truth will be expanded to "Indians are not only bilingual, **They Are Bicultural!**"

Biculturalism creates great problems for the opposing anthropological camp. For two summers they have been bested in sloganeering and their funds are running low. So the opposing school of thought breaks into the clear faster than Gale Sayers playing against the little leaguers. "Indians", the losing "anthros" cry "are a folk people!" The tide of battle turns and a balance, so dearly sought by Mother Nature, is finally achieved.

Thus go the anthropological wars, testing whether this school or that school can endure longest. And the battle-fields, unfortunately, are the lives of Indian people.

Taken from Custer Died for your sins. — An Indian Manifesto. by Vine Deloria Jr.



MEDIEVAL NIGHT — A SEMI FORMAL DINNER-DANCE ON FEB. 3RD 1973 WILL BE HELD AT HART HOUSE IN THE GREAT HALL AT 7:00 \$6.50 per person

TICKETS WILL BE ON SALE IN THE S.A.G.E. OFFICE & IN FRONT OF THE CAFETERIA UNTIL THURSDAY AT 11:00 A.M.

AVOID THE LINE-UP

Starting January 8th, you can renew your motor vehicle registration at the ministry of plenty!

Just bring vehicle registration form with renewal section completed, and exact change plus one dollar handling fee, in sealed envelope with name and phone number placed inside.

Registration fees this year are:

\$40 for eight cylinder auto

\$32 for six cylinder auto

\$23 for four cylinder auto

\$15 for motorcycles

\$10 for snowmobiles (per year)

Enquires should be directed to the ministry of plenty.

828-5209

Monday 9-12

Tues. 9-4

Wed 9-4

Thurs 2-5

Fri 9-3



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R. S. Olszewski
Erindale member SSSC

Actually, my theory on black-white inner city relations in Southern cities is quite adaptable to Canada. Let one negro = one French-Canadian.

LETTERS TO THE EDITOR

Dear Editor:

The vocal efforts of Peter Havers and the other members of the Canadian Liberation Movement Stop the Student Surcharge Committee are misplaced and disruptive. The last two SAC meetings have not been able to carry out the agendas because of the constant yelling by certain CLMSSSC members. The CLMSSSC are losing credibility by their shouting and boorish attitudes. If their sole purpose is to not allow further SAC meetings to continue, they might remember that the SAC does have a job to do for the students and that important business — such as the allocating of grants to groups including the SSSC — cannot be implemented if council does not vote on them.

However the CLMSSSC does not warrant the publicity it is so desperately trying to attain. The \$100 fees hike is, at this time, the least important issue. (Premier Davis has stated that the tuition for the '73-74 term

will not be raised).

The real issue is the structure of the OSAP. There has been no guarantee from Queen's Park as to whether grants and loans policy will be changed next year. This effects the self-supporting students and students from low income families. If energies are to be expended they should be channeled into areas trying to get Queen's Park to take a definitive stand.

The fees boycott is on for those wishing to participate but it would seem that a more effective measure would be to collectively question the OSAP policy. Every effort should be made to see that education is accessible to the self-supporting students and those from low income families. — OSAP holds the key to that.

SAC and the students should be putting all efforts into questioning the OSAP policy. This would be of long-standing benefit to the students.

D. Cameron
SAC Rep.

An open letter from Prof. Elliott to members of the College.

Since some of my opinions on an exhibit currently in display in the College have been published without explanation, perhaps I may be allowed space to state them more fully.

In my opinion the LaPierre stuff is obscene, in that, (in the words of Sec. 150 of the Criminal Code) it has "as a dominant characteristic the undue exploitation of sex, or of sex and . . . horror". I exercised a legal right in asking the Mississauga police to remove it. They did not agree with me and many of my colleagues that it was obscene. I gather that the courts now construe "obscene" as "explicitly pornographic". I consider this unfortunate.

However, the fact that the exhibit is allowed by law does not justify the Principal and the Deans in allowing it to hang in the corridors. The corridors are not an art gallery which we may enter or avoid as we choose. Those

who have to go about this building cannot avoid seeing the pictures, so that those who are disgusted by the pictures cannot avoid being disgusted. It is simply a fact that these pictures disgust a great many people. Therefore, if these pictures are to be displayed in the college at all, they should be put where those who wish to avoid seeing them can avoid seeing them.

The argument that this would be censorship is not valid, since the removal of the pictures from the corridors does not entail preventing the exhibition elsewhere.

The attitude of the Principal and Deans is that since they do not object to seeing the pictures, the pictures will hang where those who do not wish to see them will have to see them. This attitude is intolerant, oppressive and, worst of all rude. Surely a little courtesy and humility are in order.

Thank you for your attention.

Tom Elliott

ABOUT CAMPUS

Tickets can still be obtained in the SAGE office for Medieval Night, Erindale's dinner dance to be held at Hart House on Feb. 3. Tickets will be available only until 11:00 a.m. Thurs. Feb. 1.

Graduating photos are available in Room 105 until Feb. 1.

Tues. Jan. 30: The Erindale College Alumni will present "The Arthur Penn Film Festival: Violence in America". The first film in the series is "The Left

Handed Gun: U Mickey One" to be shown at 7:00 p.m. in the Med. Sci. Auditorium, St. George Campus.

Tues. Jan. 30: An open meeting on the fees boycott will be held from 12:00 to 2:00 in the Med. Sci. Auditorium downtown.

Wed Jan. 31: A meeting of the College Events Committee will be held at 1:00 p.m. in Room 264.

Wed, Jan. 31: The Undergraduate Studies Committee will meet at 4:00

p.m. in Room 239.

Mon. Feb. 5: There will be a special meeting of the E.C.C. to deal with the College Implementation Committee Report at 4:00 p.m. in Room 287.

Free tickets are available for the Hart House Evening Concert of Sun. Feb. 4. Artists Sheila Henig, Peter Schenkman, and David Safer will perform on the piano, cello, and violin respectively. Works by Beethoven, Ravel, and Brahms are on the program. See June Shane, Room 229, for tickets.

Dear Editor:

This letter is not necessarily SAGE policies but just some of my thoughts on the fees boycott.

SAGE has called for Erindale students to withhold their fees in support of our demands made to the government. It is our belief that an unified withholding of fees (i do not mean the Trust Fund) by those students who voted in favour of the withholding of fees can be an effective protest and if done right from the beginning a means of pressuring the gov't. to change their policies.

Through inaction from OFS and SAC the fees strike is floundering. Although half of those who voted (5,000) have withheld their fees, SAC is

preparing to cancel their January Fees Boycott tonight at the SAC meeting.

Many of us will be there arguing that any attempt to stop now, will give the government the break it needs if SAC has no faith in the students to back the fees strike, the government will not have faith in students and their supposedly elected voices.

Only by continuing the strike, accepting the fee penalty \$15.00 now against any future raises in tuition can we expect the govt to listen to us. Until we can show Davis that we will stand up in what we say, will he start to listen. If SAC cancels the fee strike after only three weeks, Davis will

laugh at student opposition when he raises the loan part of the OSAP, and possibly raises tuition again.

The fees strike is not the only way left to protest. Petition campaigns letters to the Gov't are a few other ways of continuing the fight against the cutbacks. This afternoon from 12 to 2 in the Medical Science Auditorium there is an open meeting to try and decide future action. This meeting is a direct result of Erindale's pressure on SAC to do something.

The fees strike is on. Those who think SAC should have some faith in the students and not end the strike are invited to join many of us at the SAC meeting Tuesday Jan. 30, 7:00 at Scarborough.

Paul Moran

THE PROBE COLUMN

You may have noticed that in the last week or two, posters with Don Knotts pictures on them and the words "Lets Keep It Clean" have been appearing on the campus. They are part of Probe's recycling campaign. These posters are being distributed all over Mississauga in an effort to promote recycling and help prevent littering.

The success the posters have been having speaks for itself. On campus, out of 100

posters put up all but about 10 have been ripped off — presumably by you the students. Now we at Probe appreciate the fact that the posters look very pretty and would probably be great for wallpapering your bathroom or lining your parrot cage, but those posters were printed and posted for a purpose and that purpose is not being fulfilled when the poster is hanging in your bedroom. I must compliment the culprits involved for their

ingenuity — they've even managed to rip us off for the posters hanging in our office!

All I can say is: To those responsible Pollution Probe thanks you for your wonderful support.

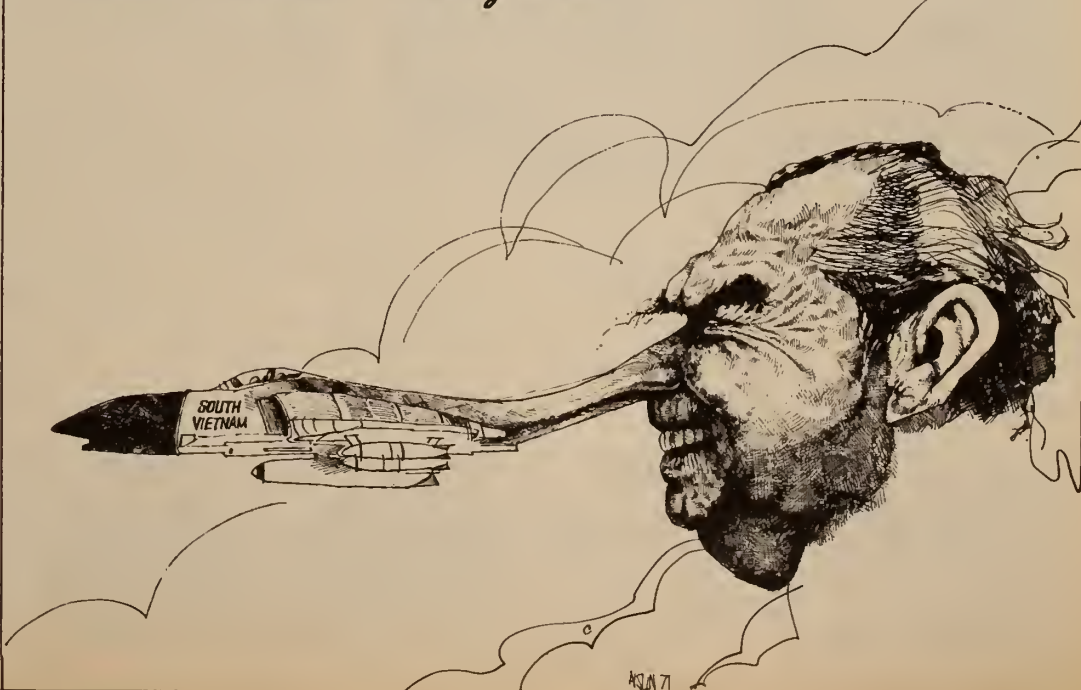
Next week we will probably post some more posters — and for God's sake Erindale lets leave them up this time!

Peter Allen

Editor's Note

What happened to your campaign against pollution?

"Where shall I sneeze next?"



QUEBEC CITY TRIP —

Feb. 9-13.

Cost for Train & Chateau Frontenac \$45.00. If interested leave name & phone No. with Lil at 828-5287 or call George at 743-4929 or drop a note in Rm. 211 mailbox (French Club) or SAGE office. Number of students is limited to 15. Only 4 positions still open.

THE MOVIES

by James Fullard

IMAGES

Directed by Robert Altman
Starring Susannah York,
Cathryn Harrison, Rene
Auberjonois, Marcel Bozzuffi
and Hugh Millais. Released
by Columbia Playing at
Cinecity.

Everyone has ghosts in the back of their minds. Memories that appear during a dream or that creep into your thoughts when you're not thinking about them. Spectres of former friends, shadows of lovers or wisps of people once known. They are there but always safely in the recesses of your mind. What happens when they become real? What do you do when they sit up and talk to you and they don't go away?

The chilling horror of a mind turned inside out is the theme of this film by Robert Altman. Mr. Altman, who has, given us *M A S H* and the beautiful McCabe and Mrs. Miller has created a work of art in his latest film, *Images*.

The movie is about the distorted reality in which Cathryn (Susannah York) lives in and suffers from. Cathryn has images and they don't go away. Images that torture. Images that pull her through her life and show her the pain she has inside. Her husband (Rene Auberjonois) is completely oblivious to the hell that his wife lives in and plays no role in her fantasies. She lives with the image of

her former lover, Rene (Marcel Bozzuffi) and she lives with the fantasy of another former lover who has moved close by, Marcel (Hugh Millais). Lastly and most terrifying of all, she lives with the image of her own battered soul.

Cathryn's blackness is with her continually. Her images do not leave her until she finds a way to remove them. She kills them. But here, a disturbing aspect is injected into the film. Without some sort of reference or guide by which we, the audience, can determine what is real and what is fantasy, we become as insane as Cathryn. Who she is killing becomes unsure, image or man?

Mr. Altman has excelled beyond belief in *Images*. This film is chillingly brilliant and is the best film I've seen since *Clockwork Orange*. He has brought together a group of actors and actresses and has taught them the world of the insane. Susannah York is excellent as Cathryn and Marcel Bozzuffi, whom some may recall was in *The French Connection* deserves the nomination for best supporting actor of the year for his superb portrayal as Rene, Cathryn's first lover and her first image.

The type of movie that Altman has done could have so easily turned into a situation comedy affair with people fading in and out in a



Susannah York (Cathryn) and Rene Auberjonois (Hugh), her husband.

style like that of "Bewitched." That has not happened at all in *Images*. The smoothness and subtlety with which Cathryn's demons appear is so well executed that the audience does not even realize what they are until sometime later in the film.

Also high in the talent was the type of filming used. In a mode very reminiscent of *McCabe and Mrs. Miller*, the camera softly follows Cathryn in her suffering with a mist-like quality. The movie is shot in Ireland and the country's quiet landscape blends superbly with the gentle cinematography used.

Images is no cheap horror story. It is an example of the depths to which a film can

reach in a person's soul and an example of the heights it can attain when employed by a director of the calibre of Robert Altman. It is a film

very much worth seeing and one that will burn in your mind long after you have left the theater.



Marcel Bozzuffi as Rene, Cathryn's former lover

The Arthur Penn Film Festival VIOLENCE IN AMERICA

Two evenings of film and discussion

THE LEFT-HANDED GUN
MICKEY ONE
January 30, 1973

BONNIE AND CLYDE
February 6, 1973

moderator

Mr. Joseph Medjuck

Associate Editor of the film Magazine "Take one". From seven to eleven p.m. each evening Medical Sciences, Auditorium, King's College Circle. St. George Campus, University of Toronto. Series Ticket \$3.00 at the door. Second Night only \$1.50 at the Door. Sponsored by the Erindale College Alumni Association

ACTOR'S THEATRE presents THE TORONTO CONSORT

a concert of Medieval & Renaissance music

Sunday:
February 4 — 8:30 p.m.
Adults \$2.00 Students \$1.50
Teatre Club Members \$1.50

Everything from the most earthy ribald tale to the tender love poem and music of the liturgy is represented in this offering of 15th century Italian music. Gary Crighton, David Klausner, Timothy McBee, David Walker and Frank Nakashima are the musicians and singers playing authentic replicas of Medieval & Renaissance musical instruments.

Since their formation in March 1972 the Toronto Consort have been delighting Toronto audiences.

"the music by the Toronto Consort was a highlight"

Urjo Kareda — Toronto Star
Reservations and information call 923-1515

The Local Initiatives Programme Is Unresponsive to the Needs of Canadian Filmmakers

Cinema Canada magazine submitted a very impressive application to the Local Initiatives Programmes asking for a grant of \$18,172 to cover staff salaries. Supporting our attempts to secure government aid were seventy of this country's best known filmmakers, who took time out to write individual letters expressing the film community's great need for Cinema Canada.

The application was submitted November 15th, 1972. The period covered by the grant was supposed to have been December 1st to May 1st, 1973. On January 16th we were informed by the Toronto office of LIP that our application had been rejected.

We were extremely surprised, in the light of the very strong case Cinema Canada has for assistance: we have worked to put out the magazine for the past

year without a penny in pay, have managed to balance expenses with sales and advertising revenue, and at the same time have become accepted by the Canadian film community as a forum for exchange of ideas. And just now when even the media is acknowledging our existence (Alexander Ross, CBC radio, CIY-TV the local initiatives Programme in effect says that we're not really necessary.

A low-level Toronto bureaucrat stamped "low-priority" on our application without actually reading it. It seems film oriented projects aren't serving the needs of the community at large, merely the film community. That's the first reason they gave for our rejection. (Hadn't they ever heard of culture for the common good?) The second was that since we managed to exist for a year without LIP we're

not in urgent need. The person who formulated that opinion gets a weekly paycheck. We don't. And the third reason contradicts the second: we didn't manage to convince LIP that we can survive after the grant runs out. (Obviously they're uptight about all those grant-extensions).

Our argument for self-sufficiency was that our rates are going up after March, we're applying to other grant-giving sources, and that a paid staff would probably generate enough energy in six months to keep us going for at least another year.

But the Local Initiative Programme has shown itself totally unresponsive to the needs of Canada's filmmakers. The bureaucrats in the Toronto office didn't even bother to read through our thick appendix of support letters. If they had, they

might have been impressed. But then perhaps they don't know who Sydney Newman, Claude Jutra, William Fruet, or Gilles Carle are. Nor Michael Snow, Paul Almond, Clement Perron, or Peter Carter.

The Toronto Filmmakers Co-op and the Canadian Filmmakers Distribution Centre have applied to LIP as well.

Chances are they will be turned down too. In fact, the Toronto office of LIP has informed us that the money has run out. All \$165 million of it. Any group not yet notified can be certain of rejection.

A group of women managed to get some LIP money to hold a film festival. Chances are that they're the only film oriented group in the Toronto area to get approved.

Cinema Canada is appealing the decision, but if it's true that no money is left from the

\$165 million, our chances for a reversal are slim. Even though all we asked for was a meagre \$18,172. I wonder how much it costs to run LIP's incompetent bureaucratic machinery.

Make your voice heard on this matter by writing to Robert Andras, Minister of Manpower and Immigration, Ottawa, Ontario. If you wish to refer directly to Cinema Canada's application, our project No. K 1865 should appear on the letter.

If you want to bug LIP's Toronto office, the man in charge is a Mr. Harrigan, and the address is LIP P.O. Box 159, Toronto, Ontario.

We have not given up our struggle for survival. You can help by reading and circulating Cinema Canada among your friends.

George Csaba Koller

Toronto Free Theatre

Toronto Free Theatre announces its next production GABE written for Toronto Free Theatre by Carol Bolt.

Some earlier writing credits of Carol's include *Buffalo Jump* (Passe Muraille), *Cyclone Jack* (Young People's Theatre) and *Next Year Country* (Globe-Regina).

In this serio-comic play, the story and the myth of Louis Riel and his general, Gabriel DuMont become a contagious fantasy for a group of Metis living in Central Saskatchewan.

Robert Handforth, in his first Toronto Free Theatre production, directs Brenda Donohue, Chappelle Jaffe, Peter Jobin, Don MacQuarrie and Saul Rubinek.

Previews begin Tuesday, Feb. 6 at 8:30 p.m.

Performances — Tuesdays to Sat. 8:30, Sunday 2:30. No Admission charge. Reservations required, call 368-2856. Toronto Free Theatre is located at 24 Berkeley St. 1 block south of Front St. 1 block west of Parliament.

The Erindalian needs staff. If you are at all interested, visit the Erindalian office, in Colman House basement. Tel. 828-5260

Toronto Dance Theatre



ERINDALE STUDENT THEATRE

"THE LITTLE PRINCE"

FEB 21 — 8 p.m.

FEB 22 — 3 p.m.

FEB 23 — 8 p.m.

Rm. 292

HOCKEY WED. NIGHT WARRIORS VS. VIC I

Varsity Arena 7:30 p.m.

autographs after the game in the Jarvis House.

SPORTS SPURTS

Warriors Top Scarboro In Lackluster Game

JAN 19 - VARSITY ARENA — The Warriors stretched their unbeaten streak to four games two Fridays ago by dumping a weak Scarborough team 3-2. Despite the score being so close, the game was not, as Erindale kept the play in Scarborough's end for most of the game. Scarborough had started off the scoring with a quick one just after the beginning of the game. The Warriors settled down though and got three markers before Scar. rounded off the scoring in the last minute of play. Erindale markers were by Roman Kniginzky with two and Terry Modesto getting the eventual winner. Kniginzky's goals were his fifth and sixth in the last four games.

The win keeps Erindale in third in the tight 1st Division standings (5 points separating five teams) as the A-section continues its swing through the B-section teams. The swing finishes for Erindale with Friday's game against Dents A (last Friday) and then Erindale returns to A-section action with a



Terry Modesto (3) breaks in for winning goal.

very big match against Victoria College this Wednesday. In the League's schedule, Section A teams play each other twice and each Section B team once. Erindale has four regular season games left and prospects for a playoff spot look good.

—Warrior Report by Guinness Stout.

Humour Section: Spectacular Upset

Intramural All-Star Dump Warriors 16-3

Jan 23 - Cawthra Arena — Erindale Warrior coach Don Bryck's jaw hung loosely around his ankles as he watched his team being pummelled to the tune of 16-3 in the greatest upset since the Frazier-Foreman fight. Doing the pummelling was a team of has-beens, overlooks and cast-offs which were

scrounged up together from the ranks of the Intramural League. Gathering these hack shinny players together and building them into the machine-like hockey club that triumphantly overthrew the former hockey-gods of Erindale was the combination of the two all-time genius hockey brains

"Bones" Asquith and Guinness "George Armstrong" Stout. Coach Stout and General Manager Asquith gathered this group together two weeks ago and in just a fortnight of intensive training of the highest calibre in their secret training camp somewhere in the foothills of Mississauga, Team All-Star emerged an awesome, towering pillar of hockey power that proceeded to Cawthra Arena to take on the obese, drunken, dirty-old swines, sometimes referred to as the "Erindale Zoo". In the two hours that followed the All-Stars struck 16 times and barely raised a sweat while the Warriors dragged their tails around the ice before a capacity crowd of twenty-thousand Erindale students who packed into the beautiful Cawthra Ice Palace.

All-Star Report by "The All-Time, All-Time"



All-Star deftly stepping around hapless Warrior.

WOMEN'S HOCKEY REPORT

JAN 20 - CAWTHRA ARENA — The Erindale Alumni Hustlers won their second straight game against the Mississauga Junior Girl All-Stars last Saturday night by the score of 5-3. This game was a much better contest than the 5-1 walkover handed the Juniors in their first meeting three weeks ago as the young ladies (a combination of two teams playing in the Mississauga Girls' League) traded goal for goal with the Erindale Alumni up until the last five minutes of the game when the Hustlers overpowered them on the strength of two quick goals.

The Alumni were strengthened slightly by the addition of two girls from this year's present Erindale Hustlers Team and both of them figured prominently in the Alumni win as Evelyn Bray scored two and Rosie McConville got one. Rounding off the scoring with two of her own was Mel Mathison.

Women's hockey in Ontario is enjoying a great deal of success. In Mississauga there are four teams of

girls in the 12-year-old group and the girls are really quite good skaters — so don't expect a comedy act if you go down to watch. In fact, with proper coaching, they progress at about the same rate as boys do at the same age. It is only in the next few years that boys improve at a greater rate than girls — due to the greater increase of strength. For all intents and purposes, boys and girls are of equal ability up to the age of 12.

Within the University of Toronto there are about 200 girls enjoying intramural hockey competition. Since hockey for women is a relatively new thing, these girls have had very little experience in playing the sport, this is why the young girl's team from Mississauga was able to do so well against the much older girls from Erindale in these past exhibition games. In addition, the University has a Women's Hockey Team (known as "The Lady Blues") who participate in competition with other universities in Ontario and Quebec.



PROGRAMME
TUES. JAN. 30
12:30 — Intramural hockey: Team 1 vs 4, Huron Park
7:00 — Women's Volleyball vs Trinity I — Benson Building, lower gym.
8:00 — Men's Basketball: Erindale vs UCI, Hart House.
WED. JAN 31
12:30 — Intramural hockey: Team 2 vs 4, Huron Park
7:30 — Men's hockey: Erindale vs Vic I — Varsity Arena
THURS. FEB 1
12:30 — Intramural hockey: Team 1 vs 3, Huron Park
9:30 — Men's basketball: Erindale vs Sir Sandford Fleming: Scarborough Invitational Tournament. At Scarborough College.
FRI. FEB 2
12:30 — Skating at Huron Park, all students welcome. Free transportation.
2:15 — Bus leaves for Camp Tawingo. (sign up now)
SAT. FEB 3
1:00 — Erindale College Bonspiel, Humber Highlands Curling Club.

B-BALL WARRIORS ROMP OVER PHYS. ED. Erin 107-PHE. 51

First Century Ever for Erindale



HERE'S MY ARTICLE , RICK

Sports fans, do not despair, your basketball team has not fallen by the wayside. In an inspiring game, Wednesday night Team Erindale ran up 107 points in a devastating win over PHE B.

The game got off to a slow start, but once the Warriors got on the score board, it was Erindale all the way.

In the first half, the team shot close to 7 percent and clicked on the fast breaks leaving PHEB trailing at the end of the half by 32 points. Needless to say that this was a considerable difference for PHEB to make up. And it did not seem

possible that Erindale could continue to shoot with such accuracy.

But the squad was still golden in the second half and pumped in 54 points to PHEB's 30 points, for a final score of Erindale 107 and PHEB 51. Though there were few fans for either of the teams, when the Hart House regulars saw what was happening on the court, they applauded the Erindale team for its excellent showing. It is unfortunate that there were not more of Erindale's own students to give the team the support it deserves.

Walter R. Falby

Box Scores	1st	2nd	Total
Al Nakrosius	4	18	22
Ted Stitski	12	8	20
Rob Twibble	5	10	15
Walter Falby	6	7	13
'Bones.' Asquith	6	6	12
Phil Walker	12	-	12
Budd Stewart	2	5	7
Pete McCarter	6	-	6

INTERFAC: DIVISION 1 A.

	G	W	L	T	Pts.
StM A	11	7	0	4	18
PHE A	12	7	3	2	16
Law I	12	6	4	2	14
ERIN	11	4	2	5	13
Vic I	11	5	3	3	13
Sr Eng	13	4	7	2	10

ERINDALE INTRAMURAL LEAGUE

	G	W	T	L	D	Pts.
Cronies	12	11	0	0	1	33
Teddies	12	7	0	4	1	25
Team 4	12	4	0	8	0	20
Hackers	12	2	0	9	1	15

D for defaulted game.



BASKETBALL
Tonight '8 p.m.
HART HOUSE
ERINDALE vs. U.C.
also
FRI '9:30
ERINDALE
vs.
SIR SANDFORD FLEMING
at
SCARBORO COL.
(Scarborough
invitational
Tournament).